

Pellegrini come noi

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MUSICA; Marco Bagnoli - Fabio Logli

♩ = 110 **INTRO STRUMENTALE**

CHITARRA SOLISTA

VOCE PRINCIPALE

VOCE SECONDA

VOCE TERZA

Tappeti TAST.

STROFA 1

Io cam-mi - no in-sie-me a te_____ que-sta not - te scen-de già_

Mi La Re Fa#m

no i vo - glia - mo un' al - tra re - al - tà cam - bio tut - to den - tro me

Mi La Re Fa#m Mi

STROFA 2

Guar - do il mon - do do - ve va men - tre re - sto a ca - sa mi -

Guar - do il mon - do do - ve va

La Re Fa#m

First system of the musical score. It consists of five staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the bottom staff is for the piano accompaniment. The key signature is A major (two sharps). The lyrics are: "a son si-cu - ro cre-di co-me me_ men-tre re - sto a ca - sa mi - a". The piano accompaniment provides harmonic support with chords labeled Mi, La, and Re.

Lyrics: a son si-cu - ro cre-di co-me me_ men-tre re - sto a ca - sa mi - a

Piano accompaniment chords: Mi, La, Re

BRIDGE

Bridge section of the musical score. It consists of five staves. The top four staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature remains A major. The lyrics are: "che la gio - ia è an-che tu - a la spe-ran - za è un vo-lo in al - to che_". The piano accompaniment provides harmonic support with chords labeled Fa#m, Mi, Do#m, and Fa#m.

Lyrics: che la gio - ia è an-che tu - a la spe-ran - za è un vo-lo in al - to che_

Piano accompaniment chords: Fa#m, Mi, Do#m, Fa#m

o - gni cuo - re spin-ge-rà _____ la spe-ran - za ci ri - sve-glie-rà__

Re La Do#m Fa#m

INCISO

guar-da a-van - ti pre-di fia - to Cam - mi - nia - mo an-co - ra

Re Mi La

sen - za mai fer-mar-ci lun - go que - sta stra-da

Pel-le-gri - ni co - me

Re La Mi

Detailed description: This system contains the first three measures of a musical piece. The vocal line (top) is in D major (two sharps) and 4/4 time. It features a melody starting on G4, moving up stepwise to D5 in the first two measures, and then a short phrase on E5, F#5, G5, A5 in the third measure. The piano accompaniment (bottom) consists of a single bass note (D3) in the first two measures, followed by a chord of D4, F#4, A4 in the third measure. The lyrics are in Italian and are placed below the vocal line.

Con il cuo - re in fe - sta con le - brac - cia a-per-te per do - na - re a tut - ti

no - i

Fa#m Re La

Detailed description: This system contains the next three measures. The vocal line continues the melody from the first system, starting on E4 in the first measure, moving up to G4, then A4, B4, C5, and D5 in the second measure, and then a short phrase on E4, F#4, G4, A4 in the third measure. The piano accompaniment consists of a single bass note (D3) in the first measure, followed by a chord of D4, F#4, A4 in the second measure, and then a chord of D4, F#4, A4 in the third measure. The lyrics are in Italian and are placed below the vocal line.

STRUMENTALE

la spe-ran - za e - ter-na

Mi La Re

STROFA 3

Tu cam-mi - ni in-sie-me a me

La Mi La Re

pre-sto il gior - no ar - ri - ve - rà — ci ri - scal - de - re - mo so - lo se —

so-lo se —

Fa#m Mi La Re

BRIDGE

quel che sen - ti splen - de - rà — Tra sor - ri - si in fra - ter - ni - tà —

splen - de - rà —

Fa#m Mi Do#m Fa#m

nel-la pa - ce tra di no_____ i la spe-ran - za ci ri - sve-glie-rà_____

Re La Do#m Fa#m

INCISO

guar-da a-van - ti pre-di fia - to Cam - mi - nia - mo an-co - ra

Re Mi La

sen - za mai fer-mar-ci lun - go que - sta stra-da

Pel-le-gri - ni co - me

Re La Mi

Detailed description: This system contains the first three measures of a musical piece. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is D major (two sharps). The vocal lines are in a homophonic setting. The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand. The lyrics are in Italian and are placed below the vocal staves.

Con il cuo - re in fe - sta con le - brac - cia a-per - te per do - na - re a tut - ti

no - i

Fa#m Re La

Detailed description: This system contains the next three measures of the musical piece. It continues the vocal and piano parts from the first system. The lyrics continue below the vocal staves. The piano accompaniment maintains the same harmonic structure. The key signature remains D major.

INCISO A CAPPELLA

Cam - mi - nia - mo an-co - ra

la spe-ran - za e-ter-na

Mi Fa Sol

Detailed description: This system contains the first system of a musical score. It features four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The key signature is D major (two sharps). The vocal parts enter with the lyrics 'Cam - mi - nia - mo an-co - ra'. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics 'la spe-ran - za e-ter-na' are also present in the vocal parts.

sen-za mai fer-mar-ci lun-go que - sta tra-da Con il cuo - re in fe-sta

Pel-le-gri-nico-me no - i

Detailed description: This system contains the second system of the musical score. It continues the vocal and piano parts from the first system. The vocal parts sing 'sen-za mai fer-mar-ci lun-go que - sta tra-da' and 'Con il cuo - re in fe-sta'. The piano accompaniment continues with harmonic support. The lyrics 'Pel-le-gri-nico-me no - i' are also present in the vocal parts.

con le - brac - cia a-per - te per do - na - re a tut - ti

la spe-ran - za e - ter-na

INCISO FINALE

Cam - mi - nia - mo an-co - ra sen - za mai fer-mar-ci lun - go que - sta stra - da

Do Fa Do

Con il cuo - re in fe - sta con le - brac - cia a - per - te

Pel-le-gri - ni co - me no - i

Sol Lam Fa

Detailed description: This system contains the first three measures of a musical piece. It features five staves: two vocal staves at the top, two piano accompaniment staves in the middle, and a grand staff (treble and bass clef) at the bottom. The vocal parts have lyrics in Italian. The piano part includes specific chord labels: Sol, Lam, and Fa.

per do - na - re a tut - ti

la spe - ran - za e - ter - na

Do Sol Fa Do

Detailed description: This system contains the next four measures of the musical piece. It follows the same five-staff layout as the first system. The vocal parts continue with lyrics. The piano part includes chord labels: Do, Sol, Fa, and Do. The system concludes with a double bar line.